

**MARVEL**

**71**

LGY#872

SPENCER  
VICENTINI  
SABBATINI  
SINCLAIR

# the AMAZING SPIDER-MAN

SINISTER  
WAR



3/16/09  
STG/21  
B



PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called...

*The Amazing*

# SPIDER-MAN

## SINISTER WAR Part I

We first met the mysterious Kindred when he almost killed Mysterio after the Master of Illusion had been captured by Spider-Man. Since then, Kindred has been quietly nudging villains (like Doc Ock, Kraven, Lizard, Electro, and Sandman) together, all to torture Spider-Man.

Norman Osborn, who figured out that Kindred is his son, Harry, tricked and imprisoned Kindred in Ravencroft. Or rather, Kindred LET Norman do so, only to attack Norman and free himself. But if Kindred is Harry Osborn, who is that in a cell with Peter's friend Carlie Cooper?

Mary Jane Watson is aiming to find Carlie but had to pause her search to attend the premiere of her new movie. Mary Jane hasn't told her boyfriend, Peter, that the director of the movie is Mysterio. She planned to tell Peter after the movie, but they were attacked first by the Savage Six and then Doc Ock's Sinister Five. Just as things got bad for Spidey, Mysterio joined Ock's group and absconded with Mary Jane.

NICK SPENCER  
*writer*

FEDERICO VICENTINI with  
FEDERICO SABBATINI  
*artists*



ALEX SINCLAIR | colorist  
VC's JOE CARAMAGNA | letterer

MARK BAGLEY, JOHN DELL, and BRIAN REBER | cover artists  
FEDERICO VICENTINI and ALEX SINCLAIR;  
DAVID BALDEÓN and ISRAEL SILVA;  
PEACH MOMOKO | variant cover artists

ANTHONY GAMBINO | designer   LINDSEY COHICK | assistant editor  
NICK LOWE | editor   C.B. CEBULSKI | editor in chief

SPIDER-MAN created by STAN LEE and STEVE DITKO





I DON'T  
DREAM,  
PETE.

NOT  
ANYMORE.

BUT IF I DID,  
THIS IS WHAT  
I'D SEE.

THE  
END.





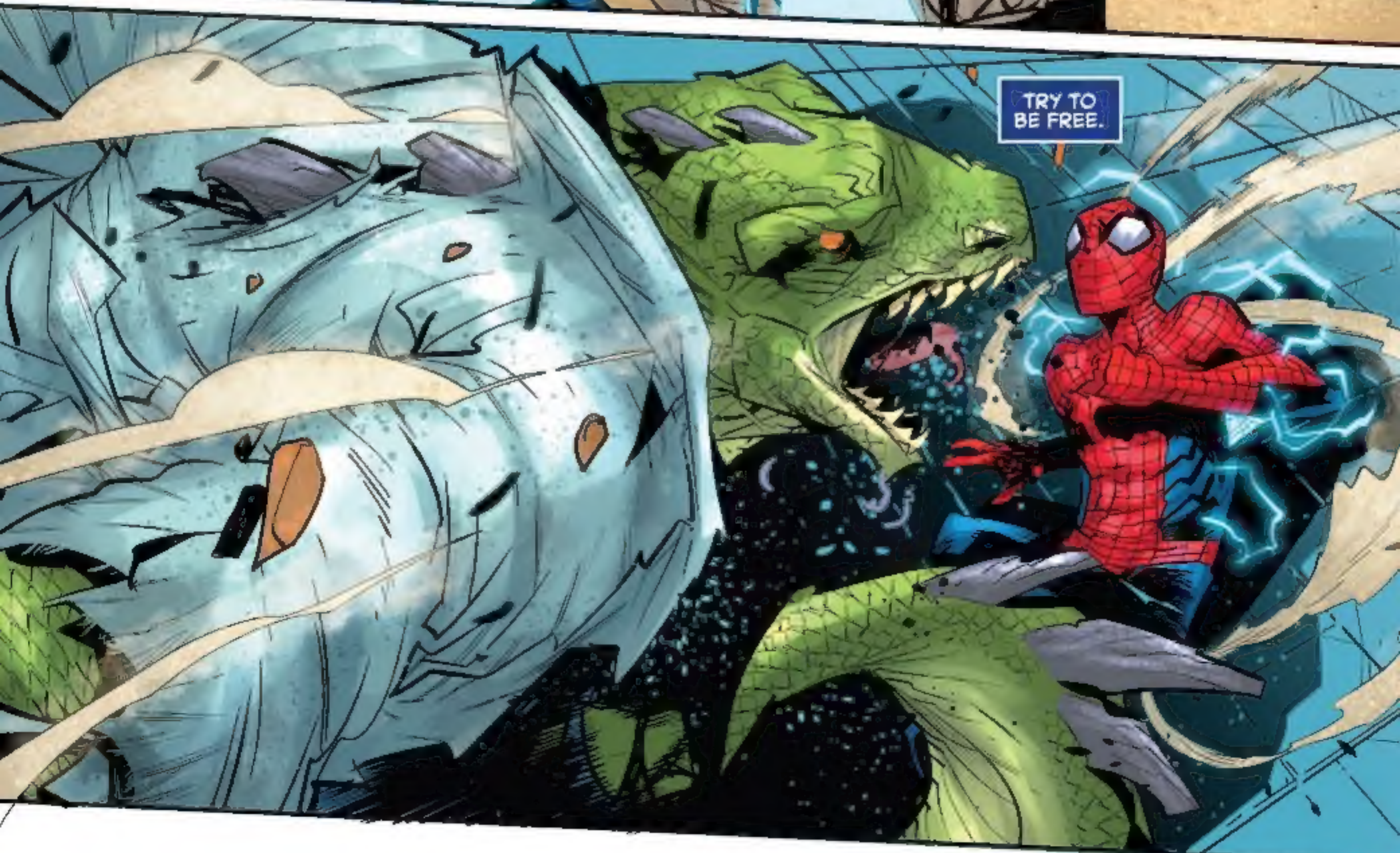
OF COURSE,  
YOU'LL FIGHT.



TRY TO  
STOP IT.



TRY TO PUSH  
BACK THE  
IMPOSSIBLE  
WEIGHT.



TRY TO  
BE FREE.



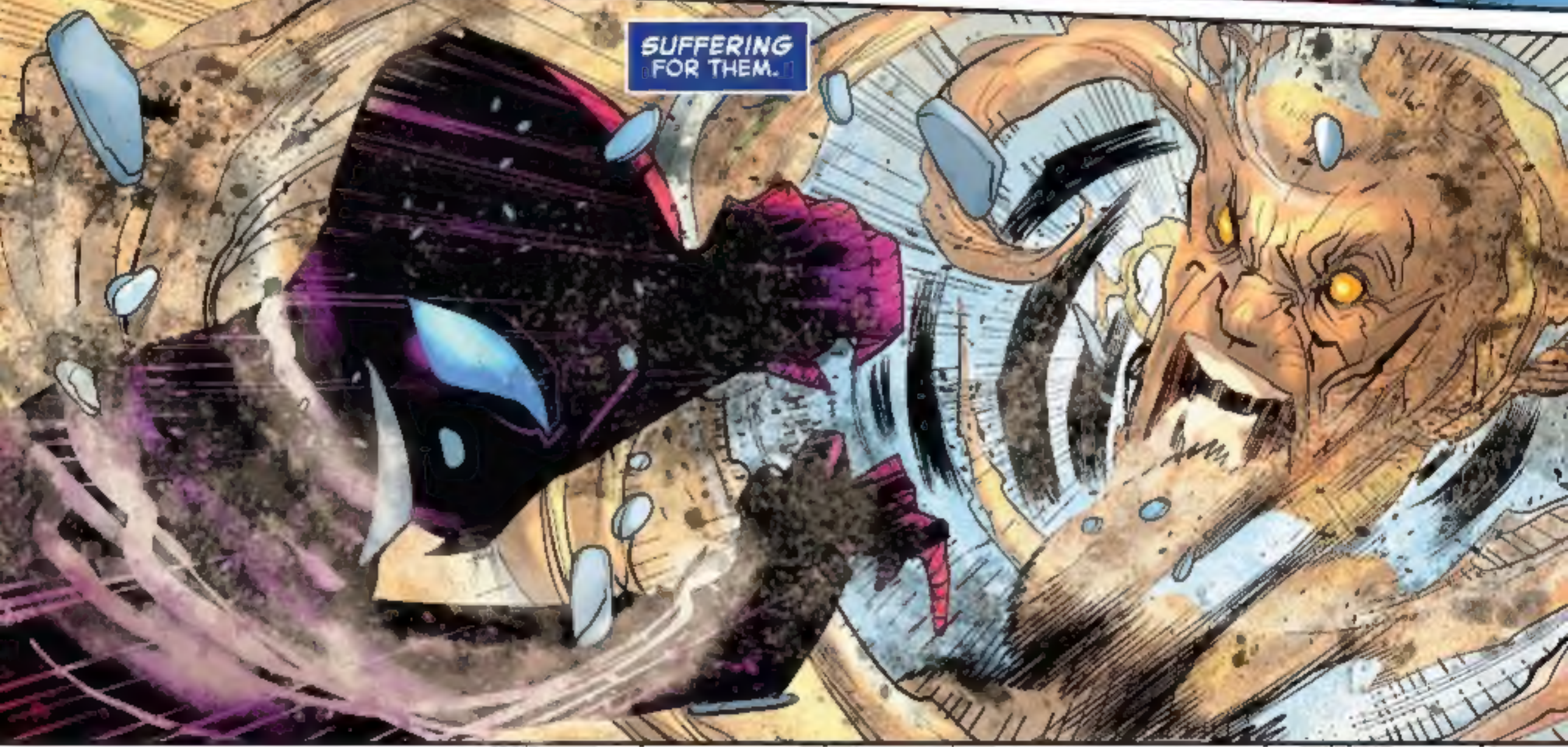


BUT WE'RE ALL  
IN A HELL OF  
YOUR MAKING.

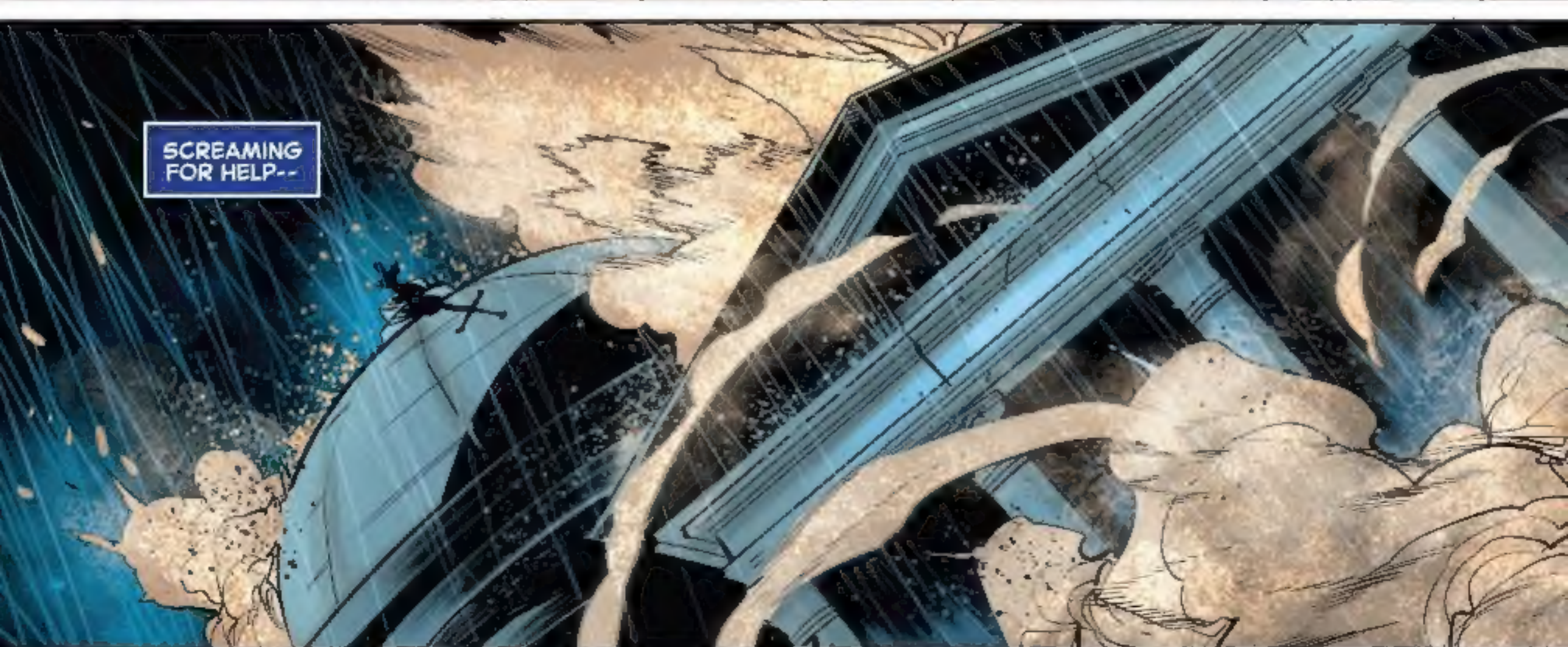


LIVING  
THROUGH THE  
CHOICES YOU'VE  
MADE.

THUNK  
ID



SUFFERING  
FOR THEM.



SCREAMING  
FOR HELP--





--DYING IN  
YOUR ARMS.



YOU HAVE  
GREAT POWER,  
OLD PAL.



AND REST  
ASSURED...



...YOU'RE  
RESPONSIBLE.









WHAT IS THIS PLACE?

WHERE IT ALL BEGAN.

"WHERE MYSTERIO WAS BORN.

"IT WAS ALL SO MUCH SIMPLER BACK THEN--

"--THE HERO AND HIS VILLAIN. JOUSTING.

"HARD TO UNDERSTAND--

"--HOW IT ALL WENT SO WRONG.

"BUT WHEN DEATH CAME TO ME--"

\*IN THE CLASSIC DAREDEVIL VOL. 2, #7. --NL



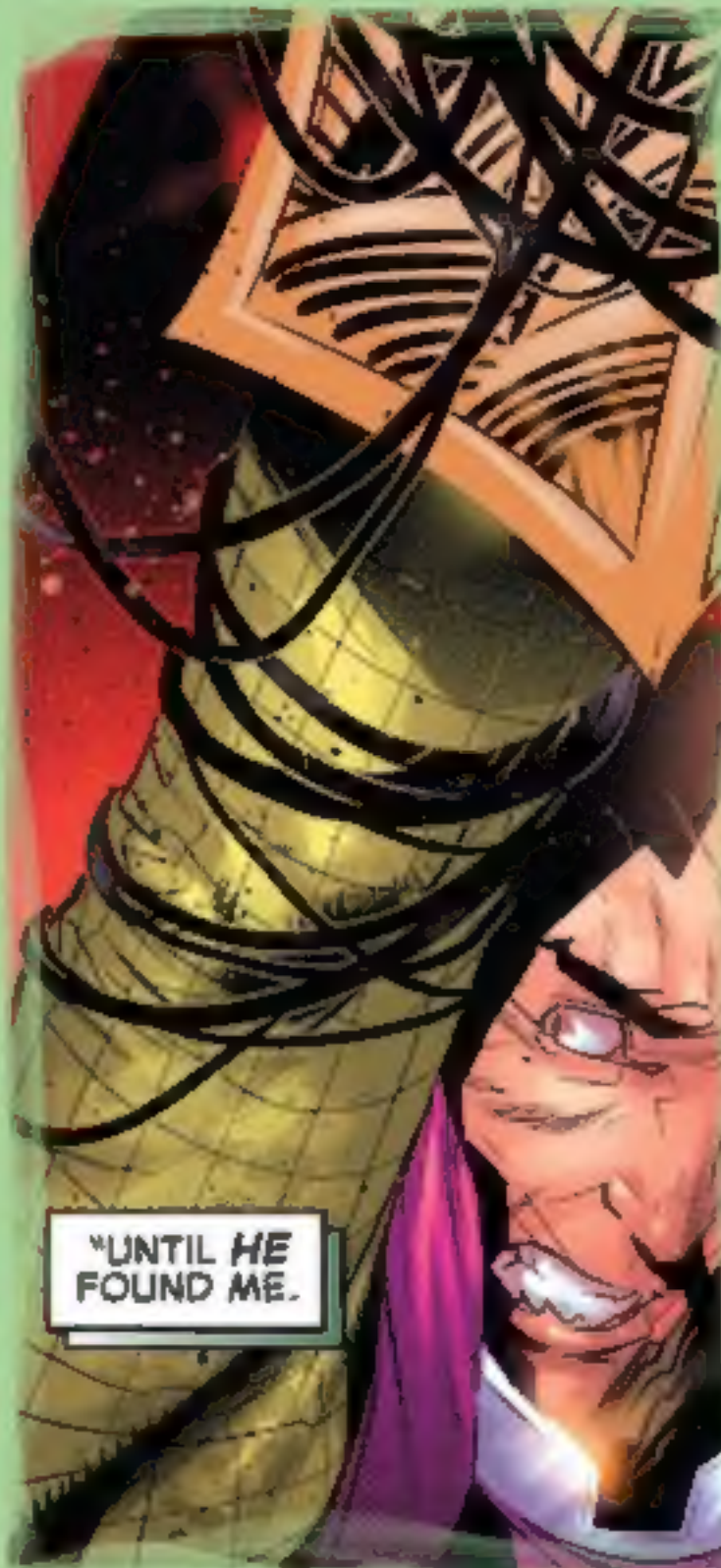


"--IT DID NOT  
COME EASY.



"I FACED THE  
PUNISHMENT  
FOR MY SINS.

"I SUFFERED  
FOR WHAT  
FELT LIKE AN  
ETERNITY.



"UNTIL HE  
FOUND ME.



QUENTIN,  
QUENTIN,  
QUENTIN--



HAVE I  
GOT A DEAL  
FOR YOU...



"AND SO I WAS RETURNED  
TO THE MORTAL PLANE. I  
THOUGHT I WAS FREE.\*

"I DID MY  
MASTER'S  
BIDDING--

\*BACK IN FRIENDLY  
NEIGHBORHOOD  
SPIDER-MAN  
#11-13. --NL

"--AND IN RETURN,  
HE OPENED THE  
DOOR TO NEW  
WORLDS FOR ME.\*

\*AS SEEN IN  
SPIDER-MEN! --NL

"BUT AS THE YEARS  
WENT BY, HIS VISITS  
GREW LESS AND  
LESS FREQUENT.

"THE OLD WAYS  
RETURNED, AND  
I BEGAN TO  
BELIEVE--"

--I  
THOUGHT IT WAS  
OVER. I DIDN'T  
UNDERSTAND--

"--MY TORTURES  
WERE ONLY JUST  
BEGINNING."

WHAT  
IS HELL,  
AFTER  
ALL--





--IF NOT  
A STATE OF  
MIND?"

THIS IS  
WHERE I LEFT YOU,  
DAD. ON THE FLOOR  
AT RAVENCROFT  
ALONE.



--BUT  
NOT EMPTY-  
HANDED.

NO.

--YOU'VE  
GOT A VERY  
IMPORTANT  
MEETING TO  
SCHEDULE.

5-1212

DRAKE KENNARD, ESQ.  
ALTHOFF & KAVALERCHIK  
ATTORNEYS AT LAW

email: dkennard@althoffka  
website: althoffkavalerschik



VERY GLAD YOU COULD  
FINALLY GET BACK TO US,  
MR. OSBORN. OUR  
OFFICE HAS BEEN TRYING  
TO REACH YOU FOR  
WEEKS.

APOLOGIES,  
MR. KENNARD,  
BUT I'M STILL  
NOT QUITE SURE  
WHAT THIS IS  
REGARDING.

THE ESTATE  
OF YOUR FORMER  
BUSINESS PARTNER--



--MENDEL  
STROMM.  
YOU'RE IN THE  
WILL.

TO MY OLD  
FRIEND NORMAN,  
WHO STOLE MY  
LEGACY FROM  
ME.





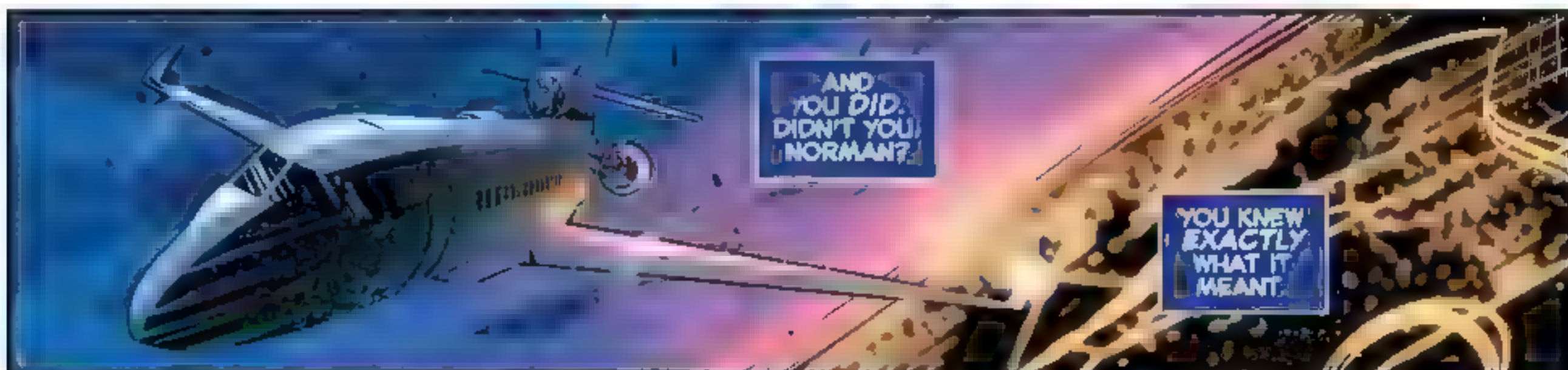
I LEAVE  
HIM HIS.



STROMM'S  
INSTRUCTIONS  
WERE CLEAR, MR.  
OSBORN. HE MERELY  
WANTED ME TO OPEN  
THE SAFE DEPOSIT BOX  
AND SHOW YOU THE  
CONTENTS.



HE INSISTED  
YOU WOULD  
KNOW WHAT IT  
MEANT.



AND  
YOU DID.  
DIDN'T YOU,  
NORMAN?

YOU KNEW  
EXACTLY  
WHAT IT  
MEANT.



IT'S  
TIME TO  
FACE YOUR  
SINS.





WAIT--  
THIS PLACE.  
I KNOW  
IT.



I'VE  
BEEN HERE  
BEFORE.

I CAME  
HERE FOR  
THERAPY  
AFTER...



...AFTER  
GWEN  
DIED.



"AND  
IT HELPED.  
IT REALLY  
DID..."



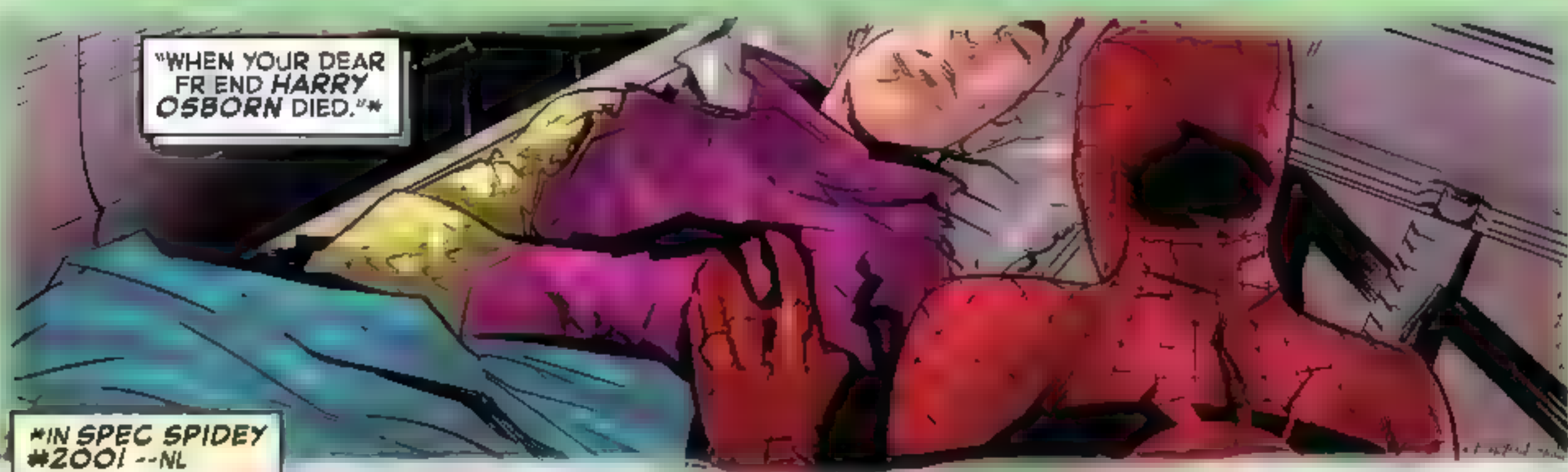
WHAT DOES  
THIS HAVE  
TO DO WITH  
ANYTHING?

IT ONLY  
PLANTED THE  
SEEDS. YOU VALUED  
WHAT YOU GOT OUT  
OF THOSE SESSIONS  
SO MUCH--





"--YOU  
CAME BACK  
YEARS LATER."



"WHEN YOUR DEAR  
FR END HARRY  
OSBORN DIED."\*

\*IN SPEC SPIDEY  
#200! --NL



I FELT SO  
GUILTY...

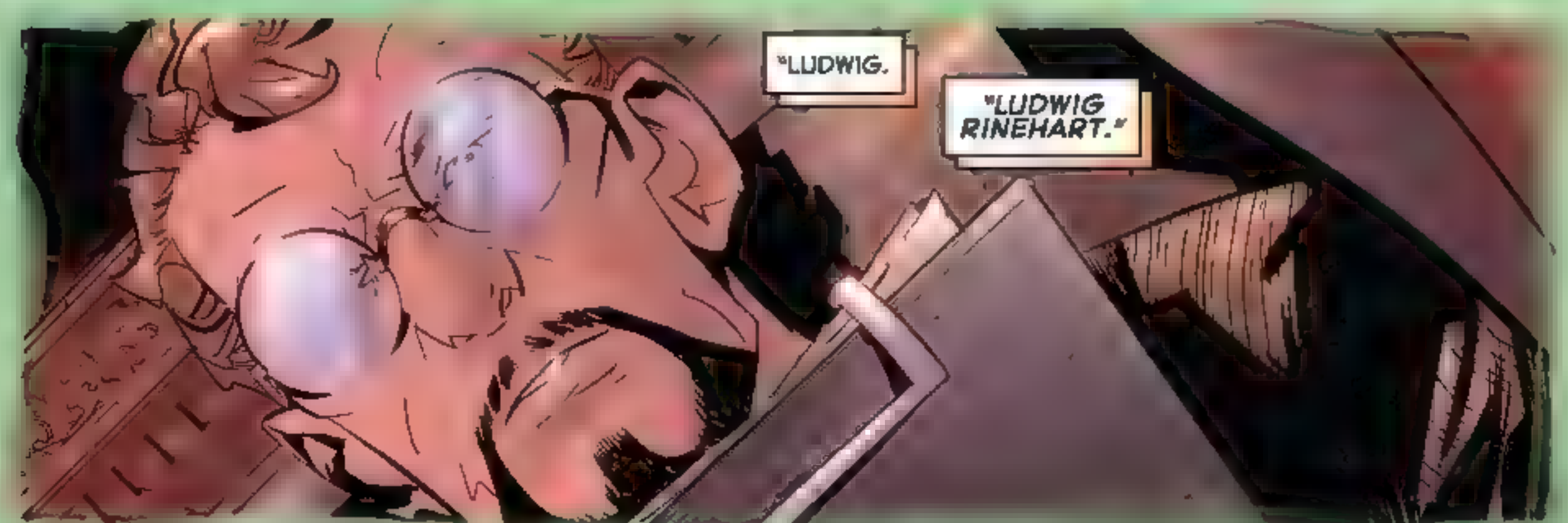
BUT YOUR  
OLD THERAPIST,  
HE'D RETIRED. SO YOU  
SOUGHT A NEW ONE--  
DO YOU REMEMBER?



"I--I  
DON'T--"

"YOU DO,  
M.J. FOCUS.  
LET THE MEMORY  
COME BACK  
TO YOU--JUST  
THE NAME."

"HIS NAME...  
FUNNY  
NAME..."



"LUDWIG."

"LUDWIG  
RINEHART."



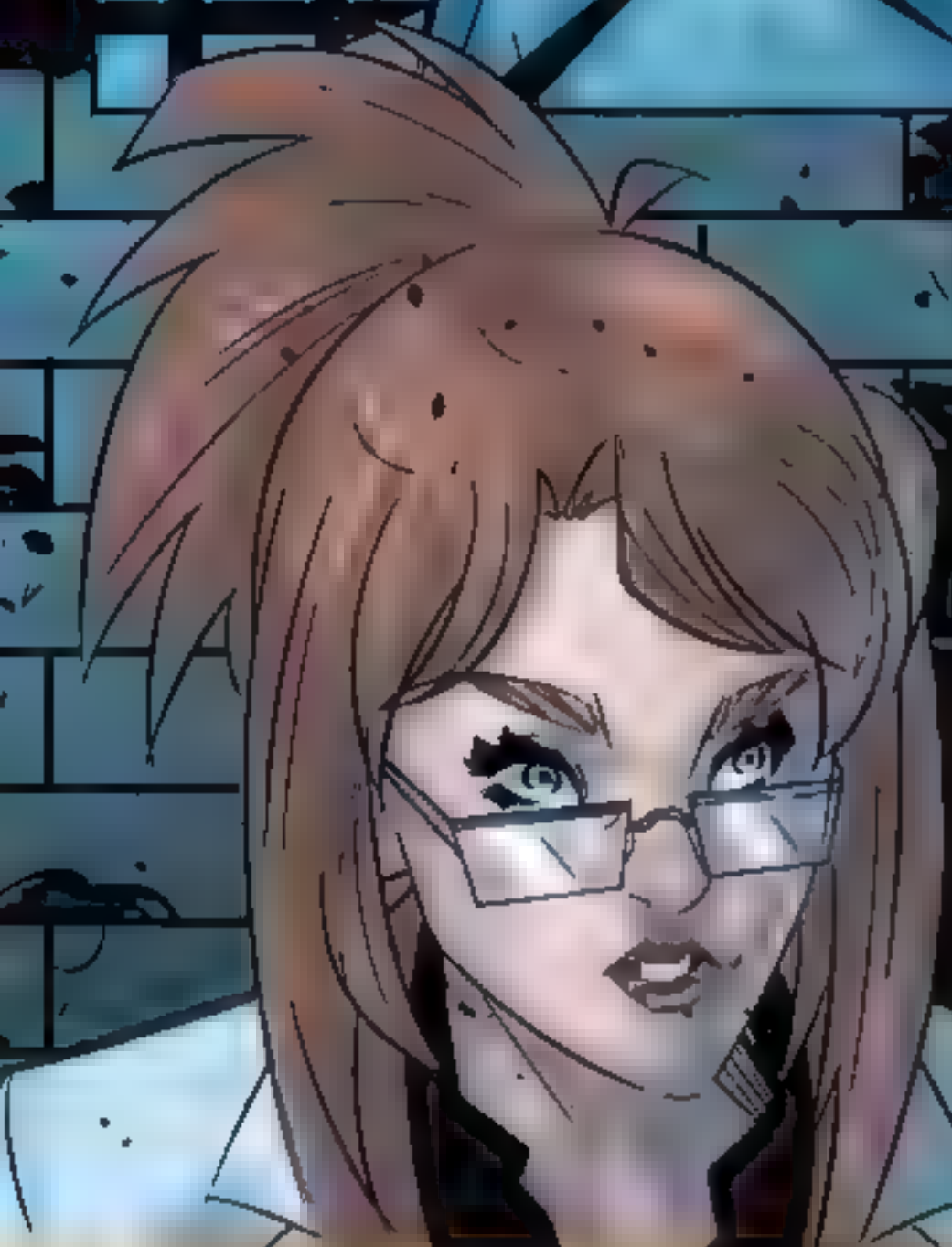


HEY!!!  
**HEY!!!**  
ANYONE OUT  
THERE?!

I KEEP  
TELLING YOU,  
CARLIE--



--THERE  
ISN'T.



SO THAT'S  
IT, HARRY?  
YOU GIVE UP,  
JUST LIKE  
THAT?

HOW  
CAN YOU  
DO THAT?  
I MEAN--



"--DON'T YOU  
HAVE A FAMILY  
WAITING FOR  
YOU OUT  
THERE?"

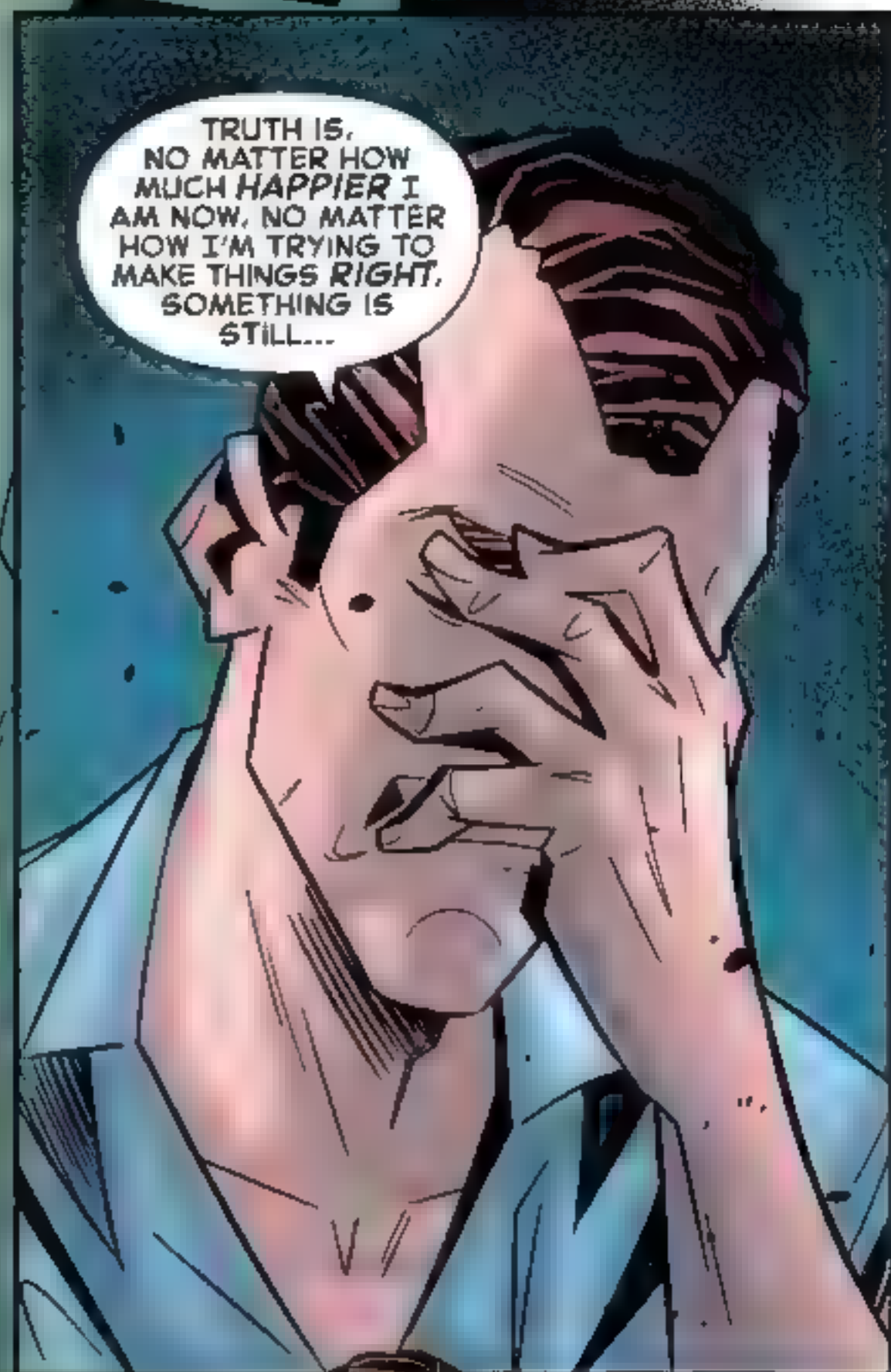


IT'S NOT  
THE FIRST TIME  
I'VE FAILED  
THEM.

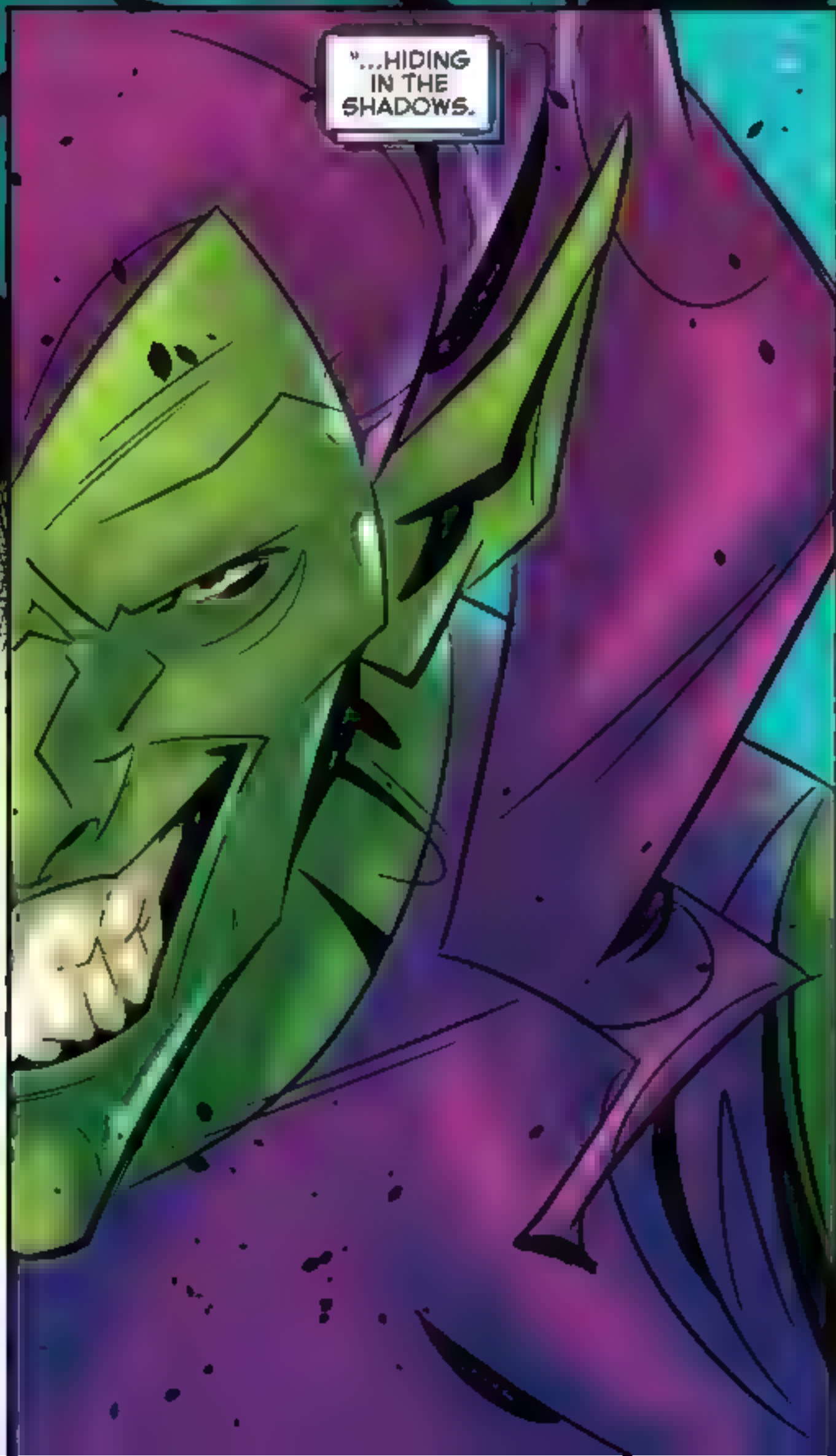




"OR THE FIRST  
TIME I'VE LEFT  
THEM ON THEIR  
OWN."



TRUTH IS,  
NO MATTER HOW  
MUCH HAPPIER I  
AM NOW, NO MATTER  
HOW I'M TRYING TO  
MAKE THINGS RIGHT,  
SOMETHING IS  
STILL...



"...HIDING  
IN THE  
SHADOWS."



"TELLING ME  
NONE OF IT  
IS REAL."



"AND NONE  
OF IT  
WILL LAST."










I COME HERE  
SOMETIMES.



TRYING TO  
FEEL WHAT  
I ONCE FELT.



MY FRIEND  
HOLDING MY  
HAND, LETTING  
ME GO.




LETTING  
ME DIE A  
HERO.



BUT  
NOW...


NOW I  
DON'T FEEL  
ANYTHING  
AT ALL.





LUDWIG  
RINEHART.  
THAT'S--YOU.  
YOUR  
DISGUISE.

INDEED.




BUT  
WHY CAN'T I  
REMEMBER  
THAT?

MEMORIES  
ARE TRICKY  
THINGS.



SOMETIMES  
THEY CAN LEAD  
YOU ASTRAY.

BUT SADLY,  
I KNOW MY  
OWN PAST WITH  
CERTAINTY.



AS WELL  
AS MY FUTURE.  
I'M SORRY,  
MJ.





I ALREADY  
KNOW HOW  
THIS STORY  
ENDS.

QUENTIN,  
WAIT--YOU'VE  
**CHANGED.**  
THAT'S NOT WHO  
YOU ARE  
ANYMORE.



WE ALL  
HAVE OUR PARTS  
TO PLAY IN THIS,  
MARY JANE--



--AND MY  
BIG SCENE IS  
APPROACHING.




QUENTIN?

MYSTERIO?



HE'S  
GONE,  
M.J.





IT'S  
JUST US  
NOW.

TO BE  
CONTINUED!



NEXT:



SINISTER  
WAR #2

THEN:



AMAZING SPIDER-MAN  
#72

Let us know how we're doing!  
Drop us a line at [SPIDEYOFFICE@MARVEL.COM](mailto:SPIDEYOFFICE@MARVEL.COM)!  
Be sure to mark it "Okay to print"!